

56-30122

Heartland
Fry

SATB



Property of RainShadow Chorale

Copy # 47

LEE KJELSON

Choral Series

HEARTLAND

Words and Music by
Gary Fry

SATB Voices
with Keyboard Accompaniment



*Colla
Voce*

for Cody

Heartland

SATB Voices with Keyboard Accompaniment

Words and Music by
Gary Fry

Majestically, with vigor (♩ = 56) *div. mf*

Soprano Ah

Alto *mf* Ah

Tenor *mf* Ah

Bass *div. mf* Ah

Piano *f* *mf*

5 *unis. mp* *poco rit.* *a tempo*

Ah

mp *poco rit.* *a tempo*

Ah

poco rit. *mp* *a tempo*

Ah

poco rit. *unis. mp* *a tempo*

Ah

5 *mp* *poco rit.* *a tempo* *decresc.*

9 11 *mp*

Deep in the re - gion where night be - comes_ day,

mp

Deep in the re - gion where night be - comes_ day,

mp

Deep in the re - gion where night be - comes_ day,

mp

Deep in the re - gion where night be - comes_ day,

9 11 *p*

13 *mf*

just be-yond the ho - ri - zon_____ lies an im-mense_ and im-mor - tal do-main, the

mf

just be-yond the ho - ri - zon lies an im-mense_ and im-mor - tal do-main, the

mf

just be-yond the ho - ri - zon lies an im-mense_ and im-mor - tal do-main, the

mf

just be-yond the ho - ri - zon lies an im-mense_ and im-mor - tal do-main, the

13 *mf* *p* *mp*

17 *p* 20

home of dreams_ called the Heart- land,___ the land of the spir- it, the

home of dreams_ called the Heart- land,___ the land of the spir- it, the

home of dreams_ called the Heart- land,___ the land of the spir- it, the

home of dreams_ called the Heart- land,___ the land of the spir- it, the *unis. p*

17 *mf* 20 *p*

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The lyrics are: "home of dreams_ called the Heart- land,___ the land of the spir- it, the". The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *mf* and *p*. A rehearsal mark "20" is present in a box.

21 *mp*

land of the soul,___ where all can en- vis- ion_ the most_ no- ble goals,___

land of the soul,___ where all can en- vis- ion_ the most_ no- ble goals,___

land of the soul,___ where all can en- vis- ion_ the most_ no- ble goals,___ *p* *mp*

land of the soul,___ where all can en- vis- ion_ the most_ no- ble goals,___ *p* *mp*

21 *mf* *sw.* *loco* *mp*

Red. *Red.*

Detailed description: This system contains the next four vocal staves and the piano accompaniment. The vocal parts continue with the lyrics: "land of the soul,___ where all can en- vis- ion_ the most_ no- ble goals,___". The piano accompaniment continues with a similar melodic and rhythmic structure. Dynamics include *mp*, *p*, and *mp*. The piano part includes markings for *sw.* (sustained) and *loco* (loco). The system concludes with a double bar line and the word *Red.* (Reduction) written below the staff.

25 *mf*
 where mu - sic can take us like noth - ing else can _____ let a
 where mu - sic can take us like noth - ing else can _____ let a
 where mu - sic can take us like noth - ing else can _____ let a
 where mu - sic can take us like noth - ing else can _____ let a

25 *mf*
 Fed.

31
 29 *f* *div.* *unis.*
 song car - ry us to the Heart - land, to the Heart - land, _____ to the
 song car - ry us to the Heart - land, to the Heart - land, _____ to the
 song car - ry us to the Heart - land, to the Heart - land, to the Heart - land,
 song car - ry us to the Heart - land, to the Heart, to the Heart - land, _____ the

31 *f*

33 *div.* *ff* *unis.*

Heart - land, _____ let a song _____ car - ry us to the

Heart - land, _____ to the Heart - land, Ah, _____ car - ry us to the

Heart - land, _____ let a song _____ car - ry us to the

Heart, _____ to the Heart - land _____ let a song _____ car - ry us to the

33 *div.* *ff* L.H. *ff*

Ped.

37 *mf* *decresc.*

Heart - land. _____

mf *decresc.* *mp*

Heart - land to the Heart - land. _____

mf *decresc.* *p*

Heart - land, _____ to the Heart - land. _____

decresc. *p*

Heart - land, _____ the Heart - land. _____

37 *mf* *decresc.* *p*

Ped.

49 *mp*
 — guid- ing_ star to the home of love, — to the_ Heart- land. The land of com- pas- sion_ of

p espr.
 — guid- ing_ star to the home of love, — to the_ Heart- land. Ah

p espr.
 home of love, — to the_ Heart- land. Ah

div. p espr.
 home of love, — to the_ Heart- land. Ah

49 *mf* *mp* *p* *52*

53 *< mf*
 cour- age_ and peace, — where all live as broth- ers_ where all_ men are free, —

mp
 — cour- age_ and peace, — where_

mp
 — cour- age_ and peace, — where_

mp
 — cour- age_ and peace, — where_

53 *mp*

57

where mus - ic and laugh - ter a - bide_ hand in hand, _____ let a

all men_ are free and a - bide_____ hand in hand, let a

all men_ are free and a - bide hand in hand, _____ hand in hand, let a

all men_ are free and a - bide _____ hand in hand, let a

57

Red.

61

song car - ry us to the Heart - land, to the Heart - land, _____ to the

song car - ry us to the Heart - land, to the Heart - land, _____ to the

song car - ry us to the Heart - land, to the Heart - land, _____ to the Heart - land

song car - ry us to the Heart - land, to the Heart, to the Heart - land, _____ the

61

sub. f

div.

63

sub. f

sub. f

unis. f

63

f

65 *poco decresc.*
Heart - land, let a song car-ry us to the *ff* *unis.*

Heart - land, to the Heart - land, Ah, car-ry us to the *ff* *poco decresc.*

Heart - land, let a song car-ry us to the *ff* *poco decresc.*

Heart, to the Heart - land, let a song car-ry us to the *div.* *ff* *poco decresc.*

65 *ff* *l.h.* *Red.*

69 *f*
Heart - land

Heart - land, to the Heart - land.

Heart - land, to the Heart - land. *più f* To the

Heart - land, the Heart - land. *più f unis.* To the

69 *f*

più f

To the Heart - land, — to the heart - land, — let a

To the Heart - land, — to the heart - land, — let a

Heart - land, — to the Heart - land, — let a

Heart - land, — to the Heart - land, — let a

più f

ff *div.* *poco stringendo*

song — car-ry us let a song car - ry us to the

song — car-ry us let a song car - ry us to the

song — car-ry us let a song car - ry us to the

song — car-ry us let a song car - ry us to the

ff *poco stringendo*

sfz *sfz* *sfz*

81 *fff* 84

Heart - - - - - land, _____ to the

Heart - - - - - land, _____

Heart - - - - - land, _____ to the

Heart - - - - - land, _____

opt. div. *fff*

div. *fff*

81 84 *fff*

85 *rit.*

Heart - land. _____

_____ to the Heart - - - - - land. _____

Heart - land. _____

to the Heart - - - - - land. _____

rit.

85 *rit.*

